

NOV. 26, 2025 • VOL. 44 • NO. 48 | WRAPPING PAPER **FREE** EVERY THURSDAY!

EUGENE Weekly

HOLIDAY HOARD

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FROM ADORABLE
TO CREEPY!

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SEVEN HORSES
PHOTO BY EVE WESTON

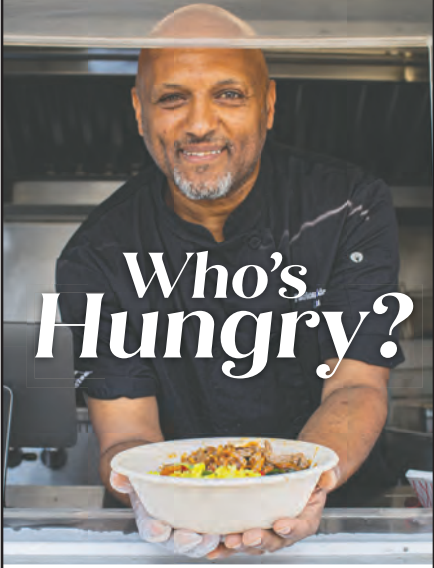
PUNKS WHO GIVE **PAGE 5**

AIDING IMMIGRANTS **PAGE 5**

FILMED IN EUGENE **PAGE 17**

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EUGENE WEEKLY'S
Winter
Drop

Your gift guide to shop,
save, and share happiness
with family and friends!

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OPINION

letters

WHO IS IN CHARGE
AND MORE

Who is Running Things?

Thanks to the Weekly's Slant column (11/13) reminding readers that both the LCC faculty and classified staff unions are still without contracts and need our support. This context is important to understand what is currently going on there.

Additionally, I would like to add further context: This is a battle over who really runs our community college. Is it the president and her administrative staff, or is it the elected school board of directors?

Ideally, it is both of them working collaboratively to make the best decisions together. The elected board that represents the public sets the direction, and their key employee, the president, implements that direction. This is how our public education system is designed to work.

But what happens if the president — or at the K-12 school level, the superintendent — has acquired so much power that the board needs to fight back, to no longer rubber stamp whatever the administration wants?

Witness the upheaval in the Springfield School District. I believe it is the same dynamic at play. Some board members are pushing back against the trend toward administrative authority and seek the balance that is needed. And the sparks are flying. The status quo can be ruthless defending that status quo.

The chief administrator of our community college and in our public school districts must understand that they work for the board who works for us.

Larry Lewin
Eugene

Preserving the Natural

Thanks to the recent Local and Vocal column "Preserving Natural Features" (EW, 11/6). We want to confirm our appreciation for what Northwest Land Conservation Trust has enabled us to protect our property in Walton.

Many people falsely believe a trust restricts you in every way regarding your property. But you are the one who makes those decisions now and for all the future of your property. You are the one who writes your own trust with the excellent and professional help of the folks at NWLCT. For example, some of our property had been clearcut prior to our purchase and is now "reprod" where fir trees are planted five to eight feet apart.

One of our goals is to return that portion into a natural, healthy and diverse forest. So our trust includes the ability to thin that section and replant other species, to return to wider spacing and more diversity. We may use that cut wood for our use only, but not sell it. But most of the 80 acres will be left untouched (except for maintenance of our trail system).

As we age with the possibility of having to sell, we wanted to set in stone the incredible health of this land (the trees, the animals, the birds, the coho salmon) and the consequential healing and renewal that our visitors experience.

Working with the volunteers of NWLCT has been a continual blessing, especially since we can trust the protection of this land beyond our lives. We encourage you, if you have a bit of property, even just 10 acres, to consider creating a trust for the future with NWLCT.

Hal Palmer and Tonia Blum
Walton

Amazon Restoration

I want to take a moment of appreciation and acknowledgment to all the folks working on the Amazon Creek restoration project. It's been wonderful to witness the incredible change of scenery as I bike by

THIS MODERN WORLD

by TOM TOMORROW

WOW, IT'S HARD TO BELIEVE IT'S ALMOST THANKSGIVING ALREADY!

AND TEN MONTHS INTO PRESIDENT TRUMP'S SECOND TERM--THERE'S SURE A LOT TO BE THANKFUL FOR!

YES--SUCH AS HIS INNOVATIVE PLAN TO REFORM HEALTH CARE!

I CAN'T WAIT TO NEGOTIATE DIRECTLY WITH INSURANCE COMPANIES TO GET THE BEST POSSIBLE PRICE WHEN I AM EXPERIENCING A MEDICAL EMERGENCY!

AND HOW HE'S FINALLY GOING TO RELEASE THE EPSTEIN FILES--LIKE HE HAS ALWAYS WANTED TO!

THE LIBERAL TEARS WILL BE DELICIOUS WHEN OUR MORAL UPSTANDING PRESIDENT IS COMPLETELY EXONERATED!

I'M SO CONFIDENT OF THIS OUTCOME, I INTEND TO IGNORE ALL FAKE NEWS TO THE CONTRARY!

AND OF COURSE I'M THANKFUL FOR THE BRAVE OFFICERS OF ICE AND THEIR TIRELESS EFFORTS TO REMOVE UNDESIRABLES FROM THIS COUNTRY!

THEY'RE KEEPING US SAFE--FROM FOOD CART VENDORS, DAYCARE TEACHERS, ELDERLY GRANDPARENTS, AND OTHER DANGEROUS MISCREANTS!

AND LET'S NOT FORGET HOW DONALD TRUMP HAS STRENGTHENED OUR NATIONAL SECURITY THROUGH ARBITRARY TRADE AGREEMENTS WITH FOREIGN LEADERS WHO BRING HIM LAVISH GIFTS!

LIKE THE SAUDI CROWN PRINCE WHO HAD THAT JOURNALIST CHOPPED UP WITH A BONE SAW!

NOBODY LIKED THAT GUY ANYWAY! THESE THINGS HAPPEN!

MOST OF ALL, I'M GRATEFUL FOR THE INFINITE PROSPERITY WHICH LIES AHEAD, AS THE A.I. BUBBLE CONTINUES TO EXPAND, AND WILL DEFINITELY NEVER COLLAPSE!

THAT'S JUST HOW BUBBLES WORK! ANY CHILD KNOWS THAT!

THE FUTURE'S SO BRIGHT, I CAN'T BEAR TO LOOK!

IS THIS COUNTRY GREAT AGAIN OR WHAT?

Tom Tomorrow

LIST: thismodernworld.com/subscriptions

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each day. Big shoutout to the folks doing all of the digging and moving and trudging through water, now on frigid mornings, and even on Saturdays! You're doing an amazing job and the creek area is looking so good! Many thanks!

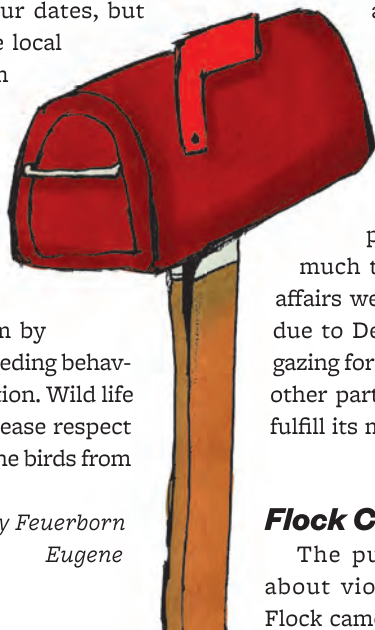
Sophia MacMillan
Eugene

Don't Feed the Birds

I love trips to the Alton Baker duck ponds and seeing the mallards, wigeons and Canada geese all together. I understand the desire to feel directly connected with the animals and bring them treats. But the local pond is not a petting zoo! I know we want to have special moments with the grandkids or our dates, but it is directly harming the local waterfowl. Feeding them bread or crackers can give them a condition known as angel wing, an unnatural bend of the wing and affects their ability to fly.

Even "safe" treats like frozen peas do harm by disrupting their natural feeding behaviors and pattern of migration. Wild life is exactly that — wild. Please respect the signs and appreciate the birds from a distance.

Lucy Feuerborn
Eugene



Shameful on Both Parties

I appreciated the letter "Symbolism over Safety" by Curtis Taylor (EW, 10/23), highlighting the hypocrisy of some citizens regarding Flock cameras. At this time, they clearly help the police round up the baddies without invading the goodies' privacy. As Taylor pointed out: the police need all the help they can get, including ours.

As for another letter — "A Lefty and Proud" by Michael Peterson (EW, 10/30) — having lived through the same era as he, I have come to the same conclusion. My parents were friends with both Hubert Humphrey and Barry Goldwater in the

1960s, having given the former a donkey as a gift in the 1960s. Hopefully, it lived and prospered, which is more than I can say for the extreme poverty and homelessness that one quarter of Oregon's population experience. After

much thought, the sad state of affairs we now find ourselves in is due to Democrat leadership navel gazing for the last 40 years while the other party used those 40 years to fulfill its mission. Shameful.

Kim Kelly
Eugene

Flock Can Work

The public has real concerns about violations of privacy with Flock cameras, but surely these can

be addressed through contractual means with the company. It is a real crime-fighting tool. The person who embezzled from the Weekly and skipped the state was found in Ohio via the Flock cameras in that state. Why not use the cameras to follow ICE and report their movements to the public in real time so they can be avoided?

Carlos Barrera
Eugene

Act For Change

Regarding "Fall of the Myth" (EW, 11/13), I have never read such a completely irrational, illogical disorganized mess of confusing "victim" scree in my life, unless it was reading JD Salinger's classic *Catcher in the Rye* as an adult, after thinking how much I enjoyed it in high school. However, Salinger was a recognized author.

If there was any organized thought or points to be made in that random collection of words, I missed it, as I would guess the same conclusion was reached by most who attempted to make any sense of that word salad (Do you folks read these articles prior to publication?) This "diatribe" appeared to be drenched in victimness, with the ubiquitous "they" appearing throughout, with no definition of who the "they" are. "White" people? What concrete steps have you, the author, taken to change anything? A podcast? Accomplishes nothing, especially if it's anything like this column — empty.

We live in a democracy, which requires participation by its citizens, something I

have noticed increasingly missing since I attended the protests of the '60s and '70s, with exceptions for Donald Trump's first inauguration, "Occupy Wall Street" and the more recent protests occurring since things have become so bad for everyday Americans who re-elected this clown-thief.

Change happens when we act for change. We gather, we march, we write or call our representatives and senators and demand it. We need to collectively act more frequently.

Marc LaPine
Cottage Grove

Editor's Note: Not only do we read columns and guest viewpoints before publication, we fact check them. Alas, we also publish things we disagree with — like this. See more letters we agree and disagree with online at EugeneWeekly.com.

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WE WELCOME LETTERS ON ALL TOPICS AND WILL PRINT AS MANY AS SPACE ALLOWS, WITH PRIORITY GIVEN TO TIMELY LOCAL ISSUES FOR PRINT. FIND MORE LETTERS AT EUGENEWEEKLY.COM. LIMIT LENGTH TO 250 WORDS AND INCLUDE YOUR ADDRESS AND PHONE NUMBER FOR OUR FILES. THE DEADLINE IS 9 AM MONDAY FOR THURSDAY PUBLICATION. EMAIL TO LETTERS@EUGENEWEEKLY.COM.

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TRUMP'S COMING WAR ON THE HOMELESS

False data will affect those whose housing depends on federal subsidies

This may come as a shock, but I recently discovered that the Trump administration is using false data to justify a policy position based on a preconceived notion unsupported by science.

("I am shocked," I say, "shocked!")

Only it is not about the climate change "hoax," the "stolen" 2020 election or vaccines that supposedly cause autism. This time, the federal government's policy shift will have a direct impact on some of our most vulnerable community members, those whose housing depends on federal subsidies.

On Nov.13, U.S. Housing and Urban Development (HUD) released its 2025 Continuum of Care (CoC) notice of funding opportunity. Last year, Lane County received over \$7.5 million from this annual grant. Nearly 75 percent of those funds went to a variety of permanent housing projects, providing 400 units of housing for a mixture of households, including chronically homeless adults, FUSE (frequent user system engagement) participants, people with disabling conditions, people with acute medical needs, and people with co-occurring mental illness and substance abuse disorders. Many of the households served by the grant include children.

The 2025 notice prioritizes transitional housing over permanent housing and caps the latter at 30 percent of the grant. Amanda Borta, Lane County senior program services coordinator, reported at the November meeting of the Poverty and Homelessness Board that, with a loss of nearly \$3.7 million to permanent housing programs, 40 percent of those units will have to shift to transitional housing.

This shift in priority is based on the premise that homelessness is primarily caused by mental illness and substance abuse. To back up that claim, HUD cites a 2019 study from the California Policy Lab, which, they claim, "found that substance use disorder contributed to the loss of housing for 50 percent of the unsheltered population, and mental health conditions contributed to loss of housing for 51 percent of the population."

The only problem is, the authors of that study completely reject HUD's use of it.

In fact, California Policy Lab recently issued a disclaimer added to the beginning of its study stating, "This study does not describe the prevalence of health conditions among all people experiencing homelessness or explain the causes of homelessness."

The study used a non-representative sample of the unhoused who were being prioritized for supportive housing and were, therefore, much more medically vulnerable than the broader population of those experiencing homelessness.

In other words, generalizing their study to apply to all who are unhoused is, to use a technical term in the industry, "BS." The study's authors note, "we are deeply concerned about these survey results being misused to make broad claims about the causes of homelessness. Hundreds of studies — including our own — show economic pressures are the primary drivers of homelessness [and] that housing people ends homelessness..."

Perhaps worse, the 2025 notice of funding opportunity adds a number of additional criteria that will put 70 percent of the local programs funded by the grant at risk. These include such things as disallowing racial prefer-

ences (e.g., any language referring to "diversity, equity and inclusion"), using a definition of sex "other than binary" or conducting activities known as "harm reduction."

In addition, CoCs must demonstrate cooperation with law enforcement, use of involuntary commitment standards and local laws designed to reduce illegal camping and open drug use. Finally, substance abuse disorder, which was included in the past notice of funding opportunities, is now excluded. The result of this policy, if implemented, will be increased criminalization of homelessness.

Eugene Mayor Kaarin Knudson observed in the Poverty and Homeless Board meeting that those "doing really good work are now being penalized for that good work." Indeed.

The rate of homelessness had been increasing steadily in Lane County for several years until 2023. In 2021, we averaged between 3,200 and 3,900 unhoused people each month. The following year, the average rose to 3,900 to 4,700 per month.

In 2023 we averaged a range from 4,500 to 4,800. With the exception of a peak just over 5,100 this past January, we have remained in the upper 4,000s every month since. While not great, we at least were having some success at stopping the continual growth we have seen over many years in the number of unhoused people on our streets.

That success is now in serious jeopardy. And to make matters worse, state funding for our shelter system has been dramatically reduced, resulting in the loss of 60 shelter beds and 32 service staff in the various agencies and nonprofits that assist people seeking housing. Those doing the good work referenced by our mayor need our support now more than ever.

Dan Bryant is the director of public advocacy for SquareOne Villages and a longtime advocate for more shelter and affordable housing.

slant — Say thanks!

BY EW EDITORIAL STAFF

>> Once you are done with your turkey (or Tofurky, as the case may be), **here's your reminder to go support your Latino/a/x community members who came to this country for a better life** and are now facing fear and threat by the federal government. Shop at a Latino store, grab lunch at an immigrant food truck or reach out to your immigrant neighbors and see if there are ways to help. And if you see ICE going after someone, Portland Immigrant Rights Coalition's hotline is 1-888-622-1510, and locally you can join the Lane County Immigrant Defense Signal group for updates via [Linktr.ee/psleugene](https://linktr.ee/psleugene).

>> **This week in news you may not be seeing, a potential lethal equine herpes virus, EHV 1**, that affected horses at a barrel race event at Waco, Texas, has reverberated across the country. Here in Oregon — with no reported cases so far — equestrian facilities are shutting doors to events and travel. There are two confirmed cases in Washington. A horse here in Eugene at Oregon Horse Center showing neurological signs tested negative for EHV 1. Go to the Oregon Department of Agriculture for more information and updates at [Oregon.gov/oda](https://oregon.gov/oda).

>> **This week online**, EW reporter Eve Weston covers alarming changes that could affect the ability of trans people in Oregon to purchase firearms. Jim Arnold updates his recent viewpoints with his newest missive — he writes that recent developments at Lane Community College reveal deepening mistrust, alarming administrative decisions, and what he sees as a campus climate that has deteriorated rather than improved under current leadership. With labor talks nearing impasse and Board of Education oversight weakened, the institution is at a critical turning point. He calls on the board to initiate a change in leadership to re-establish accountability and protect the college's future.

>> **Starbucks baristas at unionized stores in Eugene, Portland and more** joined the unfair labor practice strike that kicked off Nov. 13 — Starbucks' Red Cup Day, often one of the coffee company's busiest days of the year when it gives out reusable cups for free to customers who buy a holiday drink. Striking workers demand a fair union contract improving staffing, hours, take-home pay and on-the-job protections for workers, and for the company to resolve what

workers say are hundreds of unfair labor practices.

>> **This week in bus news!** You can get to the Eugene Airport, Corvallis and all the way to Yamhill County for free through June 2026! Lane Transit District announced that Yamhill Transit and Benton County Transit have launched 99 Vine, a pilot project connecting McMinnville to Eugene. 99 Vine intersects LTD at multiple stops, and you can find out more at PacificCrestBusLines.net/routes/99-vine.

>> **Shove bread up a turkey's butt day is here, and so is Giving Tuesday!** Here's your reminder that if there's a nonprofit you'd like to encourage others to support before the end of the year, send the name of the organization, mailing address, phone and website, as well as the full name and affiliation of a supporter (who doesn't work for the nonprofit and is not on the board) along with their brief (30 to 50 words max) endorsement of the nonprofit's work to Editor@EugeneWeekly.com by noon Friday, Dec. 5, to be considered for inclusion. Bonus points for a high-resolution photo of the nonprofit doing good deeds! There is no charge for inclusion — just good karma!

OUTING ICE

Local safety teams support immigrant community members and other targeted groups **BY YSABELLA SOSA**

A local Latino organization has taken action to protect its community against ICE. The effort started before the widespread reports of U.S. Immigration and Customs Enforcement activity in Lane County this month.

On Nov. 5, several people were reportedly detained by ICE in Eugene and Cottage Grove. *Eugene Weekly* reported that the detainees were taken to Tacoma, Washington, where the Northwest ICE Processing Center is located.

On Nov. 19, at least 15 people were detained by ICE in Eugene, according to Joel Iboa, founding executive director of Oregon Just Transition Alliance, a movement uniting people working against climate change, environmental racism and economic exploitation.

The exact number of people detained by ICE in both events is still unclear.

Comunidad y Herencia Cultural, a nonprofit serving the Latino community, has partnered with the Community De-Escalation Team and Community Rainbow Guard to keep members of the organization safe from ICE during community events.

Antonio Huerta, director of Comunidad y Herencia Cultural, says it was important to build an alliance with the safety teams.

“The transgender and queer community is going through a similar situation as the Latino immigrant community right now, so I thought it was important to build allyship and support,” Huerta says. “I think, given everything that is going on right now, or at least from my perspective, it is important to build allyship with white people that have a lot more privilege and power than Brown people.”

The Community De-Escalation Team started as an offshoot of the Activist Coalition of Eugene Springfield. Its mission, says Chuck Areford, a volunteer and original member of the Community De-Escalation Team, is to “keep people calm or to calm them down when they get upset or agitated” at rallies or protests.

“So we’re committed to nonviolence,” he says.

The Community Rainbow Guard developed as an offshoot of the Pride Rainbow Guard, says Naphtali Renshaw, co-founder of the Community Rainbow Guard. The queer-led and rooted organization began monitoring community activities in April after being invited to two Pink Proms, an annual event hosted by Queer Eugene where teens and youth members of the LGBTQ+ community are celebrated.

“They had received some threats from agitators that they had threatened to come and disrupt the event,” Renshaw says. So several community members “came to the event and stayed around and kept an eye out for any agitators, so that we could intercept and make sure that the kids stayed indoors if they needed to and that we could deduce any agitation outside.”

After surveilling those two events, Renshaw says the Community Rainbow Guard expanded its work to

community-based cultural events, including Noche Cultural, hosted July 19 by Comunidad y Herencia Cultural, celebrating the history, traditions and folklore of Mexico.

Huerta adds that “capacity” was a main reason why he wanted both teams to be at the Noche Cultural event. “Having them there, it was very very helpful for us in the sense that more eyes or more witnesses should something happen,” he says.

Areford says the De-Escalation Team’s main duty at cultural events, including the ones hosted by Comunidad y Herencia Cultural, is to keep a lookout for ICE and serve as a warning system.

“We’re often out in the parking lots — that’s where we do our main patrolling around the parking lots. We may be at other places too in the event,” Areford says.

He adds that both teams will carry “walkie-talkies to radio-communicate with each other and with Antonio [Huerta]. At some of the events Antonio has his own security, and so we will work with them.”

Apart from using walkie talkies, both teams, which consist of around 12 volunteers, wear vests to be visible to the community. Their visibility, Areford says, brings a feeling of safety to those in attendance.

Huerta agrees and says he believes that people also appreciate both teams’ presence.

Areford adds, “Of course, we’re being friendly and greeting people and talking to people.”

Should ICE show up to an event, “We would just witness,” Areford says. “We would help try to keep people from panicking. We can’t interfere with ICE directly.” Community Rainbow Guard does the same.

According to Renshaw, the Community Rainbow Guard has seen a rise in requests for surveillance of community-based events. “Up until April, Rainbow Guard has been at Pride and Pride-related events within our network. In April, when we were asked to cover the two Pink Prom events, that’s really when it started,” Renshaw says. There was an event in late May or June, and then the group began covering events at the Springfield Library. By September or October, they had multiple weekends where there were two requests a week, and, Renshaw says, “I did have one weekend where we had three requests.”

Renshaw says they expect requests to increase. Some Latino participants in previous events with Huerta’s group tell *Eugene Weekly* they are no longer participating in upcoming holiday events and parades due to the ICE raids.

“Our most frequent requests are for Latinx communities right now being targeted physically,” Renshaw says. “But I expect that we will continue to have requests from other cultural organizations [as] rhetoric amps up across the nation.”

Find more information on the Community Rainbow Guard at CommunityRG@proton.me. To learn about the work of Comunidad y Herencia Cultural or donate go to NocheCultural.com.

Punks Give Back



2024 PUNKS WHO GIVE
Photo courtesy of R.A.D.

Local punk nonprofit Radical Alternative Development hosts eighth annual Punks Who Give

BY EVE WESTON

This year, Radical Alternative Development, a punk nonprofit, is hosting its eighth annual Punks Who Give Benefit For Native Youth Awareness. BriJit Jenkins, one of RAD’s founders, says she started Punks Who Give in 2017 because “I just wanted to start doing more community building in Eugene.”

Thanksgiving as a holiday is controversial due to its inaccurate depiction of interactions between early colonial settlers and Native Americans. Jenkins says that RAD made Punks Who Give: a Benefit for Native Youth Awareness to make the day about celebrating and supporting Indigenous people in Eugene and beyond.

Jenkins adds that “I always feel like it’s really important to connect with people outside of just standing at a bar or at a show. When loud music is happening, you don’t always get to know the people that you’re seeing.”

Punks Who Give started small, with just around 30 people attending. Now, the event has grown into a massive gathering of over 100 people featuring bands, food, art and more.

“It’s like reclaiming Thanksgiving, which is a holiday that doesn’t truly represent the appropriate history of America,” Jenkins says.

Attendees are encouraged to pay at the door — however, no one is turned away for a lack of funds. “We’ve never made a penny off of it, so we just do it because we want to,” Jenkins says. All proceeds go directly to Native Youth Awareness.

This year, Punks Who Give will feature four bands: Gang Violence, Haunting, Wigpeel and Red Sun. “They shred as fuck,” Jenkins says. Local nonprofit Food Not Bombs will provide food. The benefit is a potluck, so bringing food for community meal sharing is welcome.

Punks Who Give is 5 pm Saturday, Nov. 29, at Blairally, 245 Blair Blvd. Admission is \$10, but no one is turned away for a lack of funds.

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

"The only thing that's been a worse flop than the organization of nonviolence has been the organization of violence." — Joan Baez

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> Advocate for Oregon to establish publicly funded universal health care, Nov. 28-30, Holiday Market Health Care for All Oregon booth at the Holiday Market. Hcao.org/chapters/lane-county.

>> Educators Against Ice Community Meeting, 6 pm, Wednesday, Dec. 3, UUCE, 1685 West 13th Avenue, EducatorsAgainstICE@ProtonMail.com. K-12 educators, staff and interested students and families welcome.

Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street and 11 am to noon, Mondays, corner of Coburg and Harlow roads.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am on the last Tuesday of each month, ICE office, 211 East 7th Avenue. More info at Linktr.ee/psleugene. Be available for rapid response if there is an arrest via Tinyurl.com/Immigrant-DefenseSignal.

>> Singing for our Lives, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm Tuesdays, ICE office, 7th and Pearl. Signs provided, wear white or black. Indivisible Eugene/Springfield.

>> Weekly Vigils Against the Genocide in Gaza and Against ICE, 4 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

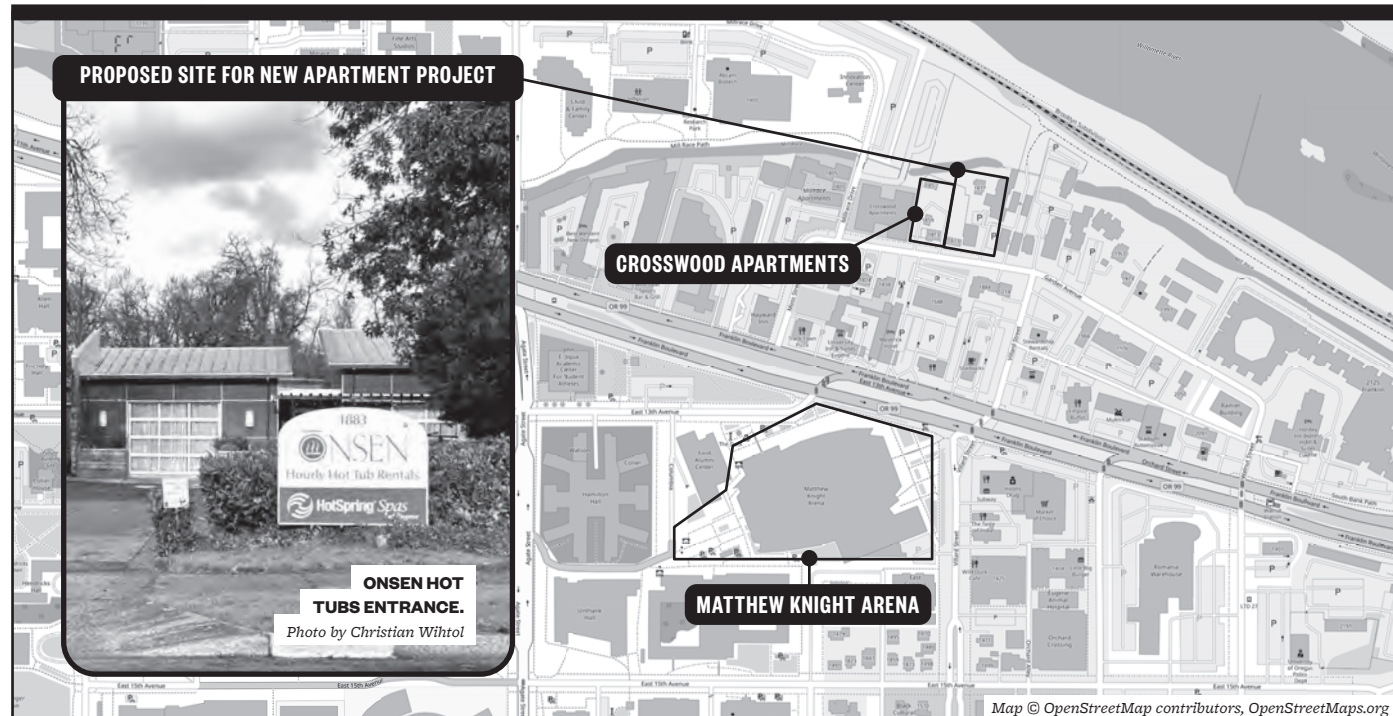
>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

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NEWS

Bricks \$ Mortar

BY CHRISTIAN WIHTOL



MORE UO-AREA APARTMENTS?

*Aimed at working professionals,
not students, these would displace Onsen hot tubs*

Fresh off building a large apartment complex near the University of Oregon, veteran Eugene businesswoman Silva Chambers is thinking about doing it all again, next door.

Chambers is looking into building a six-story, roughly 150-unit apartment complex on Garden Avenue on a 2.5-acre tract the family owns, according to her company's preliminary filings with the city. It would go beside the 127-unit Crosswood Apartments that Chambers finished in 2023. Like the Crosswood, the new complex would charge market rents and would not be aimed at undergraduate students.

There's no timeline yet, says Phil Farrington, director of planning and real estate development for Chambers' CDC Management Corp.

"We are a long ways out, given long lead times for design, permitting, securing financing in advance of any construction — even with favorable market conditions," Farrington tells *Eugene Weekly*. "We are still early in project feasibility and trying to get it to pencil."

Eugene's in a housing crunch and needs more units. But this project would come at a cost to the city's quirky counter-culture character: It would displace the bamboo-sheltered 45-year-old Onsen spa business, which rents hot tubs and saunas by the hour to soakers and sweaters.

Onsen owner Don Knight figures he still has a year or two to decide whether to close the business or move it. "We're just going to keep plugging along and see where things take us," he says.

For years, Knight owned the entire 2.5-acre site where the apartment project is now planned, including the Onsen buildings. But he sold it all to Chambers in 2019 and has been a tenant ever since.

In its filings, CDC Management said it wants the new project to be a six-story/69-foot building, exceeding the height limit of five stories/65 feet the city has set for that area.

The site is between Franklin Boulevard and Matthew Knight Arena to the south, and the Union-Pacific Railroad line and the Willamette River to the north.

If Chambers proceeds, don't expect budget rents. The Crosswood has two-bedroom, one bath units of 838 square feet starting at \$2,095 a month. Studios start at \$1,399 for 454 square feet. The Crosswood website shows 14 of the 127 units are available.

The place is popular, says Farrington. "Our residents include

[UO] faculty, staff, researchers, graduate students, professionals and even retirees," he says. Crosswood's occupancy has stabilized at an average of about 95 percent or higher, he says.

Construction of market-rate apartments for non-students has been patchy in Eugene, and developers in the city center want taxpayer subsidies, including the Multi-Unit Property Tax Exemption 10-year property tax waiver. Garden Avenue is outside the MUPTE district, so the Chambers project can't get that. But the site is in the Riverfront Urban Renewal District, a city-designated zone where the city can spend tax dollars on public improvements. CDC hasn't "asked for specific assistance from the city," Farrington says.

**'We are still early in
project feasibility and
trying to get it to pencil.'**

**— PHIL FARRINGTON,
DIRECTOR OF PLANNING AND REAL
ESTATE DEVELOPMENT FOR CDC
MANAGEMENT CORP.**

Meanwhile, Knight ponders the future of a Eugene institution. He says he has a great relationship with the Chambers family. He sold the property to Chambers in 2019 because he was nearing 70 and major real estate development is not his forte. The deed shows the sale price was \$5 million. The site has at least seven buildings, including residential and office buildings and the spa complex, plus several empty fields.

The Onsen business does well, Knight says. "It's as busy as ever," he says. It's managed by his daughter, Hannah.

"I'm amazed that the concept has lasted so long," Knight says. The customer base is "just regular old Eugeneans of every stripe."

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

Eugene Weekly's HOLIDAY HOARD



Give the gift of carols this holiday season

BY WILL KENNEDY

On a dark and rainy October night, voices warmly rehearsing Christmas carols from inside a home on Emerald Street in Eugene let you know you're in the right place. Those voices belong to The Mistletones, a Eugene-based four-part a capella Christmas carol group preparing for its second holiday season door-to-door caroling, busking around town and gigging at holiday events.

The holidays are a time for gifting-giving, whether store-bought or handmade, but hiring experienced musicians, such as The Mistletones, is another less consumerist option to spread the holiday spirit. Alternatively, you could consider organizing a DIY caroling group of your own or just add a sing-along caroling component to your Christmas party.

The Mistletones are Ali and David Heyer, Kevin Davison, and Carrie Bodwell, friends and musicians who toyed with the idea of singing Christmas carols together before formalizing the group last year.

In 2024, they performed at the 5th Street Public Market, at memory care hospice facilities and at people's homes, whether they knocked on doors or were invited.

From their practice space on Emerald Street, David Heyer says the original vision was classic Dickens-style caroling, with traditional arrangements from the 18th and 19th centuries. The group also performs dressed in Victorian outfits.

Lately, though, he says they've added original arrangements of contemporary classics like "Have Yourself a Merry Little Christmas" and other familiar tunes from the 1940s and '50s.

Beyond The Mistletones, Patrica Marshall and Silas McCoy have organized door-to-door Christmas caroling and Christmas sing-alongs as a way to celebrate the season, no experience necessary.

"Caroling is a great excuse to gather with friends of all ages and spread mirth and cheer," McCoy says. "Coming out of the pandemic, it was also a great way to safely gather." In the past, he's asked participants to donate food to a food pantry, and then the singers go there first. "We then progress through the neighborhood jingling some of the way," McCoy says.

Similarly, Marshall has thrown a large Christmas carol singing party each year since the '90s, complete with musical accompaniment, featuring guitar, piano, accordions and banjos.

"I've had people tell me it's their favorite event of the year," Marshall says. There aren't a lot of opportunities for group singing for non-musicians, she adds, "but there is something magical in singing together. It's low risk, no expectations and sometimes transcendent, all at the same time." Meanwhile, most carols are familiar to many, she says, creating a low entry bar.

But if you do choose to carol at strangers' houses, it's best to be courteous — not everyone celebrates Christmas, or loves having strangers sing at them unexpectedly. The Mistletones recommend approaching houses that are fully decorated for the season.

"If you see a house and there's a huge Christmas tree in the window and there's lights everywhere," David Heyer says, chances are the occupants will be welcoming. In those cases, he says, "people have always been really nice."

On that note, McCoy adds that when he carols, "We do try and be courteous of the closeness to homes, so usually we'll end up on safe street corners, or spacious spots on the block."

Marshall says, "I'm not sure that even people who love carols love having carolers at their door — it's awkward to stand with the door open listening to amateur musicians. It's far more fun to join in, and I think that's the gift we can offer: a chance to come together with no expectations for perfection. You can laugh at the bad ones and feel some awe when one comes out well," she says.

In The Mistletones' experience, perhaps the best example of how caroling can sometimes be a gift is the memory care hospice performances, as the patients sang along. Christmas carols, David Heyer says, "tap into a part of the brain that's just totally unfazed by dementia or Alzheimer's"

"It's very rewarding," Mistletones singer Ali Heyer adds, "going into that world and giving them music and seeing how happy they are. It's such an event."

But caroling is a gift not just for the audience: Singing carols, David Heyer says, whether in a formal setting or at a party, "makes it easy to forget all of that because you're focusing on this carol right now that we're singing. It is a good escape, entering this carol, the lyrics, and the harmony and focusing on that."

To book The Mistletones for your Christmas gathering, email MistletonesEugene@gmail.com.

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ODDITY DOME BY SISTERS CURIOSITIES.
Photos by Trinity Blades

Nightmare Before Christmas Gifts

Your gift guide for the most interesting people in your life

BY SAVANNAH BROWN

Gift giving is an art, and for some people, it can be a difficult one. While it's hard to go wrong with floral soaps, gingerbread candles, pocketknives and dishware this Christmas season, we all have those people in our lives who deserve only the best, but are simply not cut from that, well, "normal" cloth.

These are the people who herald *Nightmare Before Christmas* (1993) as one of the best holiday films and sincerely appreciate the aesthetic qualities of Charlie Brown's Christmas tree in *A Charlie Brown Christmas* (1965).

These are the people whose favorite part of *A Christmas Carol* is all of the ghosts and who burn cinnamon incense to set the holiday mood before a pine scented candle.

For those in your life who dearly miss Halloween, here are some of the best local artists and businesses that will provide the most unusual Christmas presents.

Bewitched Oddities (25 East 8th Ave.) is a soon-to-be new shop in town, set to open in early December. It is packed full of tried and true curiosities. Located in the heart of downtown Eugene, this gothic, witchy abode carries a variety of sustainably sourced taxidermy, wet specimens (think dead goats, kangaroos or leeches preserved in a jar), bugs and bones (such as monkey and bobcat skulls), as well as gorgeous jewelry, vintage items, lots of tarot cards and plenty of other oddities suitable for all ages.

Kalina Mills has been an artist for five years, mostly making domes and other decorative pieces of art that incorporate nature, such as colorful dried flowers, butterflies and the like. You may have seen her at various events and markets, or maybe you've participated in her packed Instagram live sales.

Mills will not only sell her own pieces, but she's consigned and credited many

other of her artist friends around the country as well. "If you want something like this, usually you have to go online. I wanted to make one stop where you can find it all," she says. Because of that, she'll soon host art classes for pinning bugs and making domes, and plans on bringing in artists who specialize in taxidermy and wet specimens to also teach classes.

A local artist whose items you can find in Bewitched Oddities (and elsewhere) is **Sisters Curiosities** (@sisterscuriosities). Using antique frames and vintage glass domes, these sisters make displays out of ethically sourced animal skulls, foliage, butterflies, insects and moss. Trinity Blade, one of the two sisters, says their art is "showcasing how beautiful nature is, but also showing the intimate connection between life and death, while adding some whimsical fantasy aspects."

Bree Bidwell (@halfbaked_creations) is also an oddity dome artist, and she got her start through taking Mills' classes. Now she's **Halfbaked Creations**, and while many of her entomological sculptures are whimsical and bright, she's no stranger to darker art, or pieces inspired by television and film. "It's just kind of whatever vibe I'm feeling for that day," she says.

If you're looking for something that's probably a little more artificial, let me direct you to Mr. Fever of **Fever'd Imagination** (541-905-2152). If you've been to the Piccadilly Flea Market, surely you've seen the bug guy. Michael Hitt, otherwise known as Mr. Fever, uses beads and pieces of jewelry to handmade grasshoppers, dragonflies, spiders, centipedes, scorpions, butterflies and any other insect you

can name. “I’ve made some funky, funky stuff,” he says, “and I thought I’d never sell it because it’s so weird.”

He’s found a large audience with his bug art, and he’s experimented with many different shapes, sizes and “figments of my imagination,” he says. “I’m just trying to be as creative as possible. And I got a pretty active mind.” Mr. Fever’s critters make the perfect statement pieces, Christmas ornaments and pretty little buddies.

If you want something absolutely haunted, I would be remiss if I didn’t mention **Time Travelers Antique Mall** (2020 Main Street, Springfield). Aside from carrying a collection of genuine glass eyeballs, vintage medical and military tools, one of the oldest Charlie McCarthy ventriloquist dummies in the world (made with the owner’s real hair), and more old toys and clowns than your grandma has on her creepy doll shelf, the 13,000-square-foot mall also has a ton of old photographs and paintings where “you just know they’re looking at you,” owner Janice Niemala says. “Sometimes people buy things, and we’re like, ‘Thank you for getting rid of this for us, it creeps me out.’”

Another magical Springfield treasure trove of the strangest and most fun odds and ends, is, well, imagine a garage that used to be a strip club. That’s exactly what this place is, and it has possibly the best name for an antique store ever: **The Little Shop of Hoarders** (2251 Main Street, Springfield). Well, it’s not actually a garage — but its current building used to be a strip club. Little Shop is just like Doctor Who’s TARDIS, where it’s small and dainty on the outside, but huge on the inside — and then even more appears. Opened by Diane Czech 25 years ago (who passed away in 2024), the family-owned business has 13 vendors, most of whom have been with them since the shop opened, says Mark

Rabaya, Czech’s son. Rabaya says the store aims to sell “unique, one-of-a-kind gifts” that you won’t find anywhere else.

The store is slower-paced and quite “mellow,” as longtime vendor Jake Lewis describes. But it absolutely has its fair share of knick knacks, dolls (I saw the most uncanny Little Orphan Annie hiding in the shadows) and decidedly haunted objects. “We’re all hoarders or whatever, but not really,” vendor Mark Zurfluh says of the people who sell their items out of the store.

They’ve got old Coke bottles, tools, rocks and gems, vintage signs, ’80s toys and other antiques (many of which are displayed prominently in the center of the room, which used to be the stage), and everything in between. “We really focus on keeping our pieces low-priced,” Lewis says. By maintaining a cash and check only system, they are able to keep the prices of most items in the shop down to what you’d have as pocket change. As you browse, be sure to say hi to Little Shop’s orange tabby cat mascot, Simba.

While you’re in Springfield, don’t forget your essential stop at **The Crypt** (226 7th Street). With the biggest punk-rock-goth-alt vibe of them all, you’re sure to find a collection of vintage outfits and items to make your Y2K vampire dreams come true. It has plenty of old dolls and clowns, leather and lace, sustainably sourced taxidermy, and a solid collection of horror VHS tapes just perfect for the Christmas season.

Christmas is a wonderful time of year, and your unusual, witchy and alternative friends will absolutely adore your presents regardless of what they are. To quote Jack Skellington, “There’s children throwing snowballs, instead of throwing heads. They’re busy building toys and absolutely no one’s dead.”



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Keeping It Vintage In Cottage Grove

The sleepy town south of Eugene is alive with shopping opportunities

BY EVE WESTON

With its population of just over 11,000 people, Cottage Grove has a downtown district that is bustling with local businesses — many of which focus on selling knick-knacks, trinkets, vintage clothing and art. With the holidays closing in fast, Cottage Grove might be the place to go if you're looking for a gift that best matches a loved one's personality.

Perhaps the most famous vintage store in Cottage Grove is **5 Flying Monkeys**, 501 East Main Street. The collective hosts over 20 vendors who each have their own small space to display and sell their wares. The store, run by volunteers, has an official theme, which is “vintage retro today.”

Vendor Shannon Pool says her section is “a blend of vintage and some new things made in the USA.” Pool says when she's shopping for a holiday gift, she tries to tailor it to their unique personality and habits. “If they're a tea drinker, a Fiesta tea pot is a great gift,” Poole says.

“They're just more unique,” she adds “for your friends and family. Vintage is nice because it's typically better made.” Fiesta, aka Fiestaware, is a line of ceramic dinnerware first introduced in 1937 known for its bright colored glazes. Pool says that



TERRISA WEST OF WHITE
RABBIT VINTAGE AND
CURIOSITIES.

Photo by Eve Weston

many vintage items are handmade, adding to the personal touch the gift feels when you hand it over.

Right down the street from 5 Flying Monkeys is **White Rabbit Vintage and Curiosities** at 517 East Main Street, operated in part by Terrissa West. A former Flying Monkeys vendor, West opened White Rabbit after her collection expanded past what her section could handle. “I'm a treasure hunter,” she says. “Our store is more curated to my artistic expression,

and we've got something for everybody.”

Inside, you can find anything from old 1920s style hats, vinyl records and stained glass cookware, as well as a selection of art made by local artists, like ceramics and paintings.

Just like White Rabbit, **Mother-Load** at 737 East Main Street opened because some of the vendors at Flying Monkeys just had too much stuff. “I feel like people come to Cottage Grove as a way to escape Eugene,” says John Gracey, a Mother-Load partner.

Gracey, who helped open Mother-Load just five months ago, says he wants Cottage Grove to become a destination for vintage stores. “Most of the people that shop in Cottage Grove aren't from Cottage Grove,” he says. Cottage Grove is also home to a massive and relatively new **St. Vinnie's** location, boasting over 15,000 square feet of retail space. On its website, St. Vincent de Paul describes the 910 Row River Road location as “the flagship of our modernization efforts.”

But what if you're not all about vintage? What if you're looking for something more modern? Well, maybe head over to **The Flower Basket and Gift Shop**, just off of East Main Street on South Sixth Street. Mary Beard, who's been an employee for over 30 years, says that flowers are always a good gift because “it shows that you're thinking of them, and it's something living.”

The Flower Basket is home to some of the more traditional holiday gifts like ornaments, mugs, women's clothing and even chocolates. Right now, the store is also featuring art from local artist Dean Krouser.

Another downtown classic beloved by locals is **Bookmine**, 702 East Main Street. Owned by sisters Gail and Birdy Hoelzle, this book store with character opened in 1975 as Cottage Grove's first ever book store, and entering the store, you might be greeted by Story, the office cat. “Everything that we have here is fair trade. We don't buy from big conglomerates,” Gail Hoelzle says.

If someone in your family loves vintage books, clothing, trinkets or art — drive down I-5 to Cottage Grove and peruse the expanding selection of storefronts that just keep on coming.

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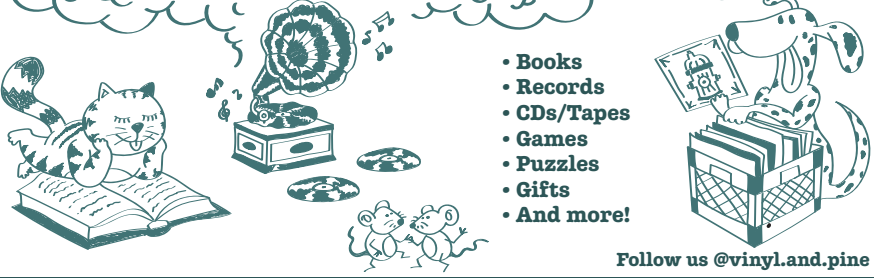
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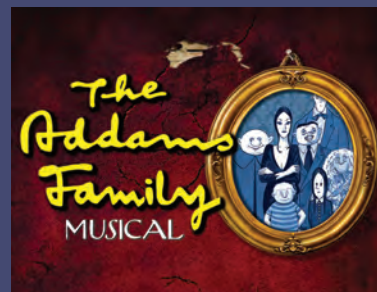
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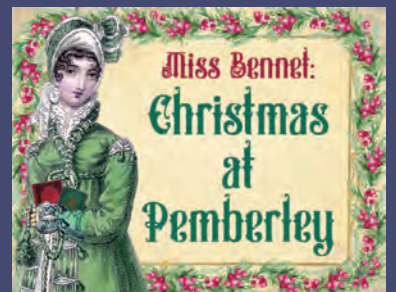
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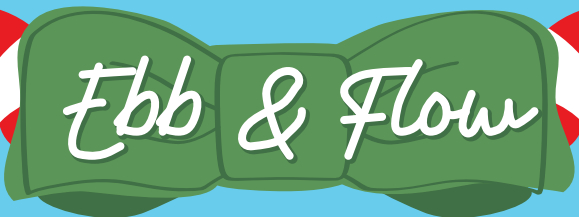
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Thanks to the cycling poets who contributed their thoughts:

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Photo by Kat Tabor

NOV. 29 & 30-DEC. 24

Holiday Market, Eugene's wintry counterpart to Saturday Market, is already in full swing, transforming the Lane Events Center into a festive indoor bazaar every Saturday and Sunday through Dec. 24. The market spreads hundreds of artisans across themed "streets," including Market Promenade, where Goosehill Gifts owner Brigitte Lyn McBride can be found at Booth 22. Visitors can browse handmade gifts, art, jewelry, home décor, clothing, prints and more — all within the same winter wonderland. And yes, admission is free. For McBride, the season is both her busiest and most meaningful. "I've been at Saturday Market for about six years, and I've been doing Holiday Market the last five years," she says. Her earthy, nature-inspired work includes dried floral arrangements, magnets, cards, prints and polymer-clay and hemp jewelry. "Everything I make is truly driven by heart," she says. McBride prefers to call herself a "creative" rather than an artist — "I feel like artists focus on one thing, and my creativity's always shift" — and she brings a range of handmade pieces designed for accessible, heartfelt gifting. But, to her, it's the sense of belonging at Holiday Market that matters most. "I've never felt like I fit into a community, and this is the first one where I'm like, 'these are my people,'" she says. Holiday Market also hosts live music, food vendors, kids' activities and gift certificates that are valid at any booth. It remains one of Eugene's largest and longest-running holiday shopping traditions, connecting local makers with families looking for something handmade and meaningful. — *Kat Tabor*

Holiday Market is 10 am to 6 pm, Saturdays and Sundays through Dec. 24, Lane Events Center, 796 West 13th Avenue. Free. Visit EugeneSaturdayMarket.org/holiday-market for more information.

November 26 WEDNESDAY

Art/Craft

Wednesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C \$8.

Benefits

Fundraiser: Ophelia's Place, 4-9pm, Gratitude Brewing, 540 E. 8th Ave.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Monty Python & the Holy Grail (1975), 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Watch Party Wednesdays: Survivor Season 49, 7:30pm, PublicHouse, 418 A St., Spfd.

Food/Drink

Bottles Before The Bird, noon-11pm, The Bier Stein, 1591 Willamette.

Gatherings

Talk Time: Practice Conversational English, 4-5:30pm,

Downtown Eugene Public Library.

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd.

Peer Connection Support Group, 6:30-8pm, Online, visit Nami.org for link.

Native Men's Stick Talking Circle, 7-9pm, Star Gate Lotus Rm., 1374 Willamette.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15

Holiday

Cocktails & Crafts & Conifers, 5:30-8pm, Graduate Eugene, 66 E. 6th Ave. \$50

Kids/Family

Toddler Storytime, 9:45 & 10:30am, Downtown Eugene Public Library.

Kids: Bean Mosaics, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 11am-noon, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Nightlife

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$5

Wednesday Board Game Night w/ Ayla, 6:30-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7-9pm, Centennial Steak House, 1300 Mohawk Blvd., Spfd.

Trivia w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette.

Outdoors/Recreation

StrongPeople, 8:30-9:30am, Confederated Tribe of Siletz Indians, 2468 W. 11th Ave.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Animanga Watch Party, 4:30pm, Downtown Eugene Public Library.

November 27 THURSDAY

*Ongoing events subject to change or cancellation due to Thanksgiving holiday

Gatherings

***Emerald Empire Kiwanis Club Mtg.**, noon, Countryside Pizza & Grill, 645 River Rd.

Holiday

Turkey Stuffer 5K, 8:30am, Lively Park, 6100 Thurston Rd., Spfd. FREE-\$25

Private Thanksgiving Goat Happy Hour, noon-1:30pm & 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

Thanksgiving Day Community Meal & Celebration, noon-2pm, First Baptist Church, 3550 Fox Meadow Rd.

Thanksgiving, 3-9pm, The Bier Stein, 1591 Willamette.

Nightlife

***Bingo Night**, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

***Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

***Thursday night Karaoke w/ Adam**, 8pm-midnight, Happy Hours, 645 River Rd.

***Karaoke**, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

***Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Spiritual

***Higher Self Meditation**, 5-5:30pm, Online, visit SpiritualArts.org for link.

***Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

***Tarot Practice Circle**, 7-9pm, Brighthouse Alchemy Guides, 995 Lewis Ave. Apt. 4. \$4-9

November 28 FRIDAY

Art/Craft

Cottage Grove Art Walk, 5pm, Historic Downtown, Main St., Cottage Grove.

Art Walk, 6-8pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Paint & Sip: Peacock, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Benefits

Shop Small: FOOD For Lane County Fundraiser, 11am-5:30pm, BNF Kombucha & Jun Brewery & Tasting Rm, 2495 Prairie Rd. ste. A.

Festival

Festival of Trees, 9am-2pm, Graduate Eugene, 66 E. 6th Ave. \$5-20

Food/Drink

Annual Black Beer Friday, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Markets

Eugene Weavers' Guild Fiber Arts Celebration & Sale, 10am-5pm, Eugene Textile Ctr., 2750 Roosevelt Blvd.

S.A.R.A.'s Black Cat Friday Sale, 10am-6pm, S.A.R.A.'s Treasures, 871 River Rd.

Holiday Makers Faire: Whiteaker Community Market, 11am-3pm, Lovely All Day Cafe, 111 Main St., Spfd.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Twisted Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Private Black Friday Goat Happy Hour, 10-11:30am & noon-1:30pm & 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

Guided Walking Tour of the Eugene Masonic Cemetery, 1-2:30pm, Eugene Masonic Cemetery, 25th & University.

Fun Friday Goat Yoga: Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28

Critical Mass Bike Ride, 6:30pm, Kesey Square, Willamette. & Broadway E.

Social Dance

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Oklahoma!, 7:30pm, The Shedd, 868 High St. \$29-45

Somethin' Special for Christmas: A Christmas Western & Dinner Theater, 7:30-9:30pm, 1420 Kalmia St., 1420 Kalmia St., Junction City. \$11-26

Wink, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

November 29 SATURDAY

Art/Craft

Open Studio Sale, noon-6pm, Diana Cuyler, 37043 Immigrant Rd., Pleasant Hill.

Rick Bartow: Story As Medicine, noon, Karin Clarke Gallery, 760 Willamette.

Fab Feltmaking, 2-4pm, McNeil-Riley House, 601 W. 13th Ave. \$5-15

Paint & Sip: Van Gogh's Wheat Field w/ Cypresses, 3-5pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Paint & Sip: Fairy Door, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Benefits

Shop Small: FOOD For Lane County Fundraiser, 11am-5:30pm, BNF Kombucha & Jun Brewery & Tasting Rm, 2495 Prairie Rd. ste. A.

Punx Who Give, 4-9pm, Blairally, 245 Blair Blvd.

Concert to Benefit Egan Warming Ctrs., 7-9pm, Whirled Pies, 199 W. 8th Ave.

Comedy

Between the Punchlines, 7pm, Arable Brewing Co., 510 Conger St. \$15-22

Dance

Fermata Ballet Collective Presents: Fall Works 2025, 6pm, Very Little Theatre, 2350 Hilyard St. \$5-25

Christmas in Toyland, 7:30-9:30pm, Hult Ctr. \$15-65

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

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Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

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CALENDAR

TATIANA ANDRADE OF CHASQUI MANOS ANDINAS SELLING ALPACA WOOL.
Photo by Ann Meyer

NOV. 23-DEC. 21

The holiday season is underway with **Whiteaker Community Market's Holiday Makers Faire** pop-up at Lovely Cafe in downtown Springfield and at Claim 52 Brewing in Eugene. Whiteaker Community Market's operations and financial manager, Jordana Miller, says at these pop-ups, around a dozen vendors — most based in Lane County — sell handmade arts, crafts, baked goods, and fruits and vegetables when they're in season. Through Dec. 21, different makers show their wares at Lovely and Claim 52, with vendors varying week to week. With the holidays in mind, vendors curate their products to entice Christmas shoppers, while the venues decorate, play music and sell food and drinks to fit the mood. Now in its 10th year, the Whiteaker Community Market offers a chance to support regional growers, artisans and the local economy, instead of chain or online retailers. When the Christmas pop-ups wind down, the market returns for Valentine's Day. May through mid-October, Whiteaker Community Market's home is Scobert Park in the Whiteaker neighborhood. "There are great local artists," Miller says of the member-vendors that participate in the markets all year round. "And we have chosen some great locations to hang out at, have some fun, enjoy each other's company and be present." Shopping small is the best way to be mindful of how and where our dollars are spent. Doing so "makes such a huge difference in the world today," Miller says. — *Will Kennedy*

Whiteaker Community Market's Holiday Makers Faire pop-ups are every Saturday from Nov. 23 through Dec. 21, 11 am to 3 pm at Lovely Cafe, 111 Main Street in Springfield, and noon to 4 pm at Claim 52 Brewing, 232 Lincoln Street in Eugene. Free.

Festival

Festival of Trees, 10am-6pm, Graduate Eugene, 66 E. 6th Ave. \$5-20

Film

Saturday Morning Cartoons, 10am-2pm, Caffè Pacori, 255 Wallis St.

NOIRvember Film: The Naked Spur, 4pm, Downtown Eugene Public Library.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Talk Time: Practice Conversational English, 10-11:30am, Downtown Eugene Public Library.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30 & 11:15am, Downtown Eugene Public Library.

Kidical Mass: Group Ride to Hideaway Bakery, 2pm, Sladden Park, 925 Cheshire Ave.

Family Fun: Bookmarks, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Markets

Eugene Weavers' Guild Fiber Arts Celebration & Sale, 10am-5pm, Eugene Textile Ctr., 2750 Roosevelt Blvd.

Nicole Hummel Holiday Pottery Sale, 10am-4pm, Nicole Hummel Ceramics, 3340 Alder St.

S.A.R.A.'s Black Cat Friday Sale, 10am-6pm, S.A.R.A.'s Treasures, 871 River Rd.

Holiday Makers Faire: Whiteaker Community Market, 11am-3pm, LOVELY All Day Cafe, 111 Main St., Spfd.

Illahe Vineyards Thanksgiving Weekend Holiday Market, 11am-5pm, Illahe Vineyards, 3275 Ballard Rd., Dallas.

Nightlife

Holiday Trivia Special, 6-8pm, Viking Brewing W. 520 Commercial St. ste. F.

Outdoors/Recreation

Fall Creek Bridges & Forests & Waterfalls Tour, 9:45am-3pm, Fall Creek Reservoir North Shore Rec. Area, Fall Creek. \$375

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

Spectator Sports

Football Watch Party: UO vs. Washington, noon, The Bier Stein, 1591 Willamette.

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Theater

Oklahomal, 7:30pm, The Shedd, 868 High St. \$29-45.

Wink, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

November 30

SUNDAY

Art/Craft

Nicole Hummel Holiday Pottery Sale, 10am-4pm, Nicole Hummel Ceramics, 3340 Alder St.

Open Studio Sale, noon-6pm, Diana Cuyler, 37043 Immigrant Rd., Pleasant Hill.

Creativity Café, 1-3pm, The Hybrid, 941 W. 3rd Ave. \$10.

Paint & Sip: Fall to Winter, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Benefits

Shop Small: FOOD For Lane County Fundraiser, 11am-5:30pm, BNF Kombucha & Jun Brewery & Tasting Rm., 2495 Prairie Rd. ste. A.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Dance

Fermata Ballet Collective Presents: Fall Works 2025, 1pm, Very Little Theatre, 2350 Hilyard St. \$5-25

Christmas in Toyland, 2:30-4:30pm, Hult Ctr. \$15-65.

Dances of the Balkans, 7:15-9:30pm, Vet's Club, 1620 Willamette. \$5

Festival

Festival of Trees, 9am-2pm, Graduate Eugene, 66 E. 6th Ave. \$5-20

Film

National Lampoon's Christmas Vacation (1989), 6pm, White-side Theatre, 361 SW. Madison Ave., Corvallis. \$8-10

Food/Drink

Illahe Vineyards Thanksgiving Weekend Holiday Market, 11am-5pm, Illahe Vineyards, 3275 Ballard Rd., Dallas.

Gatherings

Hope Abbey Open House, 1-4pm, Eugene Masonic Cemetery, 25th & University.

Kids/Family

Family Fun: Magnets, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Wilamette.

Lectures/Classes

Rope Bondage Fundamentals w/ Mx. Knotty, Beginners 11am-1pm & Advanced 2-4pm, As You Like It, 1655 W. 11th Ave. \$25

Literary Arts

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Markets

Sunday Market, 11am, Sacred Connections Community Church, 810 W. 3rd Ave.

Holiday Makers Faire: Whiteaker Community Market, noon-4pm, Claim 52 Brewing, 232 Lincoln St.

Nightlife

Sunday Karaoke w/ DJ Johnben, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Holiday Original Goat Yoga & Goat Happy Hour w/ Hot Cider, 3-4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. Monroe. \$40

Social Dance

Eugene Community Ecstatic Dance, 11:15am-12:30pm, River Rd. House Concert, 246 Ivanhoe.



DEC. 4

The holiday season is about to get a whole lot more glamorous. **A Drag Queen Christmas** is celebrating its 11th national tour with a stop in Eugene. Ken Phillips, of Ken Phillips Publicity Group, says the show consists of holiday-themed numbers performed by “nine of the top drag queens in the world,” including three season 17 contestants of *RuPaul’s Drag Race*: Jewels Sparkles, runner-up; Lexi Love; and Lydia B. Kollins, who was also a season 10 contestant on *RuPaul’s Drag Race All Stars*. Nina West, *Drag Race* season 11 contestant, hosts. “All performed with lots of sass and comedic charm and, of course, fabulous costumes,” Phillips says. “Performances are a mixture of lip syncing, live vocals [and] high energy dancing.” This year’s show will mark the second time the national tour has stopped in Eugene, Phillips says. “If the fans are demanding it we do our best to book a show in that city.” — *Ysabella Sosa*

A Drag Queen Christmas is 7:30 pm Thursday, Dec. 4, at the Hult Center for the Performing Arts. Tickets start at \$42.50 and are available at HultCenter.org.

Spiritual

Prayers of ‘Abdu’l-Bahá, 10-11:30am, Baha’i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

Theater

Wink, 2pm, Oregon Contemporary Theatre, 194 W. Broadway.

Oklahoma!, 3pm, The Shedd, 868 High St. \$29-45

December 1

MONDAY

Art/Craft

Twine Cattail Basket Workshop, 5pm, Whirled Pies, 199 W. 8th Ave. \$50

Civics

Human Services Commission, noon-1pm, Online, visit LaneCountyOr.gov for link.

Facilities Standing Committee Mtg., 2-3pm, Lane County Public Service Bldg., 125 E. 8th Ave., Online, visit LaneCountyOr.gov for link.

Equity Program Advisory Board Special Mtg., 6-7pm, Online, visit LaneCountyOr.gov for link.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

SMJ House Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Wilamette.

Literary Arts

Untamed Page, 6:30-8:30pm, The Hybrid, 941 W. 3rd Ave. \$15

Nightlife

Cash Bingo Mondays, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd. \$5-19

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex Eugene, 1236 Kincaid St. \$3

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia Mondays w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Monday Night Trivia, 7pm, PLAY, 232 W. 5th St.

Outdoors/Recreation

Taiji & Mobility Class, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20

StrongPeople, 10-11am, OSU Extension Service, Lane County, 996 Jefferson St.

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Beginning Capoeira Series, 7:30-8:30pm, Eugene Yoga South, 3575 Donald St. ste. 180. \$5-65

Spiritual

Higher Self Meditation, 9-9:30am, Online, visit SpiritualArts.org for link.

December 2

TUESDAY

Art/Craft

ICYMI Arts & Crafts, 3:30-7:30pm, Downtown Eugene Public Library.

Body Positive Figure Drawing, 6-8:30pm, The Hybrid, 941 W. 3rd Ave. \$10

Knit & Crochet Circle, 6pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Paint Nite: Castle in the Mist, 6-8pm, The Pint Pot Public House, 165 E. 17th Ave. \$45

Benefits

Toy Drive & Flash Fundraiser, 1-7pm, Whiteaker Tattoo Collective, 995 W. 7th Ave.

Civics

Lane County Board of Commissioners Mtg., 9am, Lane County Public Service Bldg., 125 E. 8th Ave., Online, visit LaneCountyOr.gov for link.

Lane County Planning Commission Mtg., 6-9pm, Lane County Customer Service Ctr., 3050 N. Delta Hwy., Online, visit LaneCountyOr.gov for link.

Film

SpringFilm: WestWorld (1973), 5pm, Spfd. Public Library, Spfd.

Gatherings

Sign Up for Free Notary, 10:30am, Downtown Eugene Public Library.

Brake Light Clinic, 5:30-7:30pm, Ctr. for Spiritual Living, 390 Vernal St.

Eugene Friends Church Death Cafe, 6-7:30pm, Eugene Friends Church, 3495 W. 18th Ave.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Spfd..

Kids/Family

Tween Ecologist Club: Trash Talk, 4:30pm, Downtown Eugene Public Library.

Hoodoo’s Wintervention Lebanon, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Noche de Lotería en español, 6:15pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Attention: Perspectives from Neuroscience & Art & Literature, 4:30pm, Knight Library Browsing Rm, 1501 Kincaid St.

Compassionate Listening Workshop, 5-7pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. \$100-150

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge No. 357, 2470 W. 11th Ave. \$5

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo Tuesdays w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St. \$1

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Get in the Game Show, 7-9pm, Roadhouse Billiards & Brew, 2105 W. 7th

Trivia Tuesday, 7-9pm, beer-garden, 777 W. 6th Ave.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$5-15

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8

December 3

WEDNESDAY

Art/Craft

Knit & Crochet Circle, 6pm, Downtown Eugene Public Library.

Civics

Lane County Board of Commissioners Mtg., 9am, Online, visit LaneCountyOr.gov for link.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

CALENDAR

Film

Moviegroup: The Cardinal (1963), 1-4pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

National Lampoon's Christmas Vacation (1989), 7pm, White-side Theatre, 361 SW. Madison Ave., Corvallis. \$8-10

Watch Party Wednesdays: Survivor Season 49, 7:30pm, PublicHouse, 418 A St., Spfd.

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

ACX / Effective Altruism Eugene Biweekly Meetup, 6-7:30pm, beergarden, 777 W. 6th Ave.

Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd.

Peer Connection Support Group, 6:30pm-8pm, Online, visit Nami.org for link.

Native Men's Stick Talking Circle, 7-9pm, Star Gate Lotus Rm., 1374 Willamette.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15

The Creative Healing Reset, 3-4pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15

Kids/Family

Kids: Create Snowflake Cards, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Talk Time: Practice Conversational English, 4pm, Downtown Eugene Public Library.

Local Fuel Sustainable Heat: An Introduction to Masonry Heaters, 6-8pm, Gratitude Brewing, 540 E. 8th Ave.

NW. EcoBuilders Guild Happy Hour Get Together, 6-8pm, Gratitude Brewing, 540 E. 8th Ave.

Literary Arts

Write Your Way Forward, 3-4:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$89

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Wednesday Board Game Night w/ Ayla, 6:30-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7-9pm, Centennial Steak House, 1300 Mohawk Blvd., Spfd.

Trivia w/ Brett From Shelbyville Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Trivia w/ Thomas Hiura, 7-9pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

StrongPeople, 8:30-9:30am, Confederated Tribe of Siletz Indians, 2468 W. 11th Ave.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Make a Cottage Core Cowboy Hat, 4:30pm, Downtown Eugene Public Library.

December 4 THURSDAY

Art/Craft

Paint & Sip: Cute Snowman, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Paint & Sip: Gingerbread Mushroom House, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Benefits

Hot Cocoa Social Hour, 5-7pm, Dark Pine Coffee, 954 Pearl St.

Civics

Lane County Fair Board Mtg., 7:30-9:30am, Lane County Events Ctr., 796 W. 13th Ave.

Comedy

Wet Paint Improv, 7-9pm, John Henry's, 881 Willamette. \$5

Gareth Reynolds, 8-11pm, WOW Hall, 291 W. 8th Ave. \$26-35

Food/Drink

Thursday Tasting w/ Swift Cider & Recluse Brew Works, 5pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Mtg., noon, Countryside Pizza & Grill, 645 River Rd.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Holiday Nights at the Museum, 4:30-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.



DEC. 2 Beth Stephens and Annie Sprinkle want to change your view of the climate crisis with their new documentary, **Playing with Fire: An Ecosexual Emergency**, screening at the Jordan Schnitzer Museum of Art. Sprinkle is a legendary multi-media performance artist and former sex worker. She got her start in New York in the 1970s with explicit and challenging pieces about gender and sex. Stephens, Sprinkle’s longtime partner, is an artist and art professor at the University of California, Santa Cruz. The couple didn’t originate the ecosexuality term, but have framed much of their recent work around “shifting the idea of Earth as mother to Earth as lover,” Stephens says. *Playing with Fire* is Sprinkle and Stephens’ third film inspired by that notion. It tells the story of the devastating 2020 CZU Lightning Complex fires near Boulder Creek in Northern California, where they live. Using humor and poignancy — the film is narrated by Boulder Creek’s mythical white peacock, Albert — it explores loss, featuring voices of formerly incarcerated firefighters, Indigenous scholars, and Sprinkle’s friends and neighbors who lost everything. Suiting Sprinkle’s typical John Waters-like tone, there’s also a fire-play massage fetishist. Themes of flame, both literal and metaphorical, including Trump-era politics, COVID-19 and Black Lives Matter demonstrations post George Floyd’s murder, are threaded throughout. Of ecosexuality, “it doesn’t change my understanding of climate change and what that’s doing to all the systems on Earth,” Stephens says, “but it makes me feel differently connected, and it makes me want to fight for my lover more.” — *Will Kennedy*

Playing with Fire: An Ecosexual Emergency is 5:30 pm Tuesday, Dec. 2 at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane. A discussion with Sprinkle and Stephens follows the screening. Free. RSVP at Jsma.uoregon.edu.

Grief Support After a Substance Passing, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Nightlife

Trivia, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. ste. F.

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Somethin' Special for Christmas: A Christmas Western & Dinner Theater, 7:30-9:30pm, 1420 Kalmia St., Junction City. \$11-26

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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Music Listings

WEDNESDAY 11/26

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

SAM BOND'S GARAGE Myrth (Grateful Dead Tribute) — 7pm. \$5

THE HYBRID Open Mic — 7:30pm. \$5

WHIRLED PIES Jammin' w/ the Pros (Jazz) — 7pm.

THURSDAY 11/27

*Recurring events subject to change or cancellation due to Thanksgiving holiday

***SPFD. EAGLES LODGE NO. 3597** Thursday Night Jam — 7pm.

***TALLMAN BREWING** Open Mic: Acoustic Music — 5:30pm.

WOW HALL Thanks Give Sing w/ Karly Loveling — 7pm.

FRIDAY 11/28

ART HOUSE Tony Furtado Acoustic Quartet: 2nd Annual Eugene Post-Thanksgiving Bash — 8pm. \$30

BEERGARDEN Minor Mirage (alt rock) — 7:30pm.

BLAIRALLY Church of 80s: Dance Party Every Friday — 9pm. \$4

DROP BEAR BREWERY Bongolatte (Latin Jazz) — 7pm.

EUGENE SCIENCE CTR. Stranger Things Laser Shows — 5pm. \$3.75 — \$7.50

JOHN HENRY'S Black Magdalene's 11th Annual Black Friday Fiasco (dark wave) — 8pm. \$10

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY Bass Giving — 8pm.

PUBLICHOUSE Molasses (neo soul) — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY The Concrete Delta (Americana) — 6pm.

THE BEER STATION JC Friday Night Open Mic — 5:30pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

THE GARDEN ON FRIENDLY Boxcar Figaro (Americana) — 6:30pm.

VIKING BREWING WEST Swing Jam w/ Track Town Swing — 6:30pm.

SATURDAY 11/29

BEERGARDEN Green Mountain Bluegrass — 7:30pm.

BLAIRALLY Lumberneck (funk rock) — 10pm.

DOWNTOWN EUGENE PUBLIC LIBRARY SamaZama Duo (classical) — 3pm.

DROP BEAR BREWERY Joy Regime (indie) — 7pm.

HAPPY HOURS Seeking Saturn (alt rock) — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Songwriters in The Round: Lennon Korv & Neil Callahan & Jeffrey Roberts — 7pm.

LANE EVENTS CTR. Geoffrey Louis Koch (folk) — 10:30 am.

OAKSHIRE COMMONS Live Music — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

TERRITORIAL VINEYARDS & WINE COMPANY Gerry Rempel Trio (jazz) — 6pm.

THE AXE & FIDDLE Axe & Fiddle's 19th Anniversary — 7:30pm. \$5

THE EMBERS Coupe de Ville (classic rock) — 8pm.

TSUNAMI BOOKS Kathryn Claire: Winter Songs (folk) — 7:30pm. \$20

WOW HALL Cap'n Trips — 8pm. \$18

SUNDAY 11/30

BENNETT VINEYARDS & WINE COMPANY Patrick & McGuire (blues) — 1pm.

EVEN STEVEN'S EastSide Sunday Jam — 5pm.

FIRST CHRISTIAN CHURCH Holiday Concert — 2pm. FREE-\$25.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

SACRED CONNECTIONS COMMUNITY CHURCH Open Mic — 6pm.

SAM BOND'S GARAGE Sunday Irish Jam — 4pm.

THE AXE & FIDDLE Ashtree (singer-songwriter) — 6pm.

MONDAY 12/1

BEERGARDEN Bluegrass Jam & Game Night — 6pm.

HAPPY HOURS Open Mic — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic Mondays — 6:30pm.

THE JAZZ STATION First Monday Night Big Band — 7pm. \$15

TUESDAY 12/2

MAC'S RESTAURANT & NIGHTCLUB Roosters Blues Jam — 6:30pm.

OREGON WINE LAB Open Mic w/ Marjorie & the OWL Cats ft. EpiPhonic — 5:45pm.

WEDNESDAY 12/3

OAKSHIRE COMMONS Bluegrass Jam — 6pm.

THE HYBRID Open Mic — 7:30pm. \$5

THE JAZZ STATION Joseph Ingman — 7pm. \$10

WHIRLED PIES Jammin' w/ the Pros — 7pm.

WOW HALL Stick Men (prog rock) — 8pm. \$25-\$30

THURSDAY 12/4

BEERGARDEN John Badger & The New Old-Time Apocalyptic Revival (Americana) — 7pm.

BLAIRALLY Acoustic Minds: Roxy Doll & DJ Smuve (dream pop) — 8:30pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

OREGON WINE LAB Vinyl Night — 5:30pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

THE JAZZ STATION Moon Mountain String Band — 7:30pm. \$20

TSUNAMI BOOKS Paul Safar & the Tsunami Baby Grand w/ Sandy Holder & Josh Ebling (classical) — 6:30pm.



NOV. 29

Johnny's in the basement mixin' up the medicine, I'm on the pavement thinkin' 'bout the government, Casey Jones is drivin' that train high on cocaine, and Eugene psychedelic rock band **Cap'n Trips** is playing the WOW Hall Saturday, Nov. 29, with their signature yearly concert "Dylan and the Dead." The show pays tribute to two of the greatest songwriters and musicians in history — The Grateful Dead and Bob Dylan — at least in the opinion of Cap'n Trips co-founder, lead guitarist and lead vocalist Tom Lemmon. The show covers what Lemmon considers to be the best of eras of both bands, being Dylan's electric albums, *Bringing it all Back Home*, *Highway 61 Revisited* and *Blonde on Blonde*, and all the "good stuff" from Jerry Garcia's repertoire. As a psychedelic rock band that was formed in 2008, Lemmon says that Cap'n Trips used to play for over four hours per set, "back when I was a young buck in my '50s." Now, their shows only last around two and a half. Though Cap'n Trips is primarily a Garcia tribute, they started doing this show every year to make sure Dylan gets the honor he deserves. "I just grew up listening to that stuff," Lemmon says. As a teenager, he picked up acoustic guitar and learned how to play as much Dylan as he could muster. "I just know how to play them all," he says. "He's got like a million lyrics to some of his songs, and they're all in my brain. They're all memorized." Having played the WOW Hall countless times with the six-piece band, Lemmon says, "A Grateful Dead show is full of dancing people. And so all those people that come to see us carry on that spirit, and they dance like crazy. They spin around and twirl." — Savannah Brown

Cap'n Trips performs 8 pm, Saturday, Nov. 29, at WOW Hall, 291 West 8th Avenue. Doors 7 pm. Tickets are \$18 advance and \$21 day of show and are available at WowHall.org.

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Artist in the Aisle

Meet local artist and Safeway clerk Tom Edison

BY HOLLY HUYNH

POET AND PAINTER
TOM EDISON IN HIS
HOME STUDIO.

Photos by Holly Huynh



EDISON'S FIFTH AND LATEST
WORK, *LETTERS TO GOETHE*,
WAS PUBLISHED IN 2025 AND
WRITTEN IN 1994.



I have ever made in my life, and I'm very grateful for my friends who made it possible," he says.

Edison's brightly lit apartment resembles an art gallery. Shelves filled with books like *The Great Gatsby* and works by Plato and Nietzsche line one wall. Posters of bands like The Smiths and his own original paintings cover the others. In one corner of the room, a file cabinet and a three-foot-high stack of printer paper filled with his notes and ideas are a testament to his organization amidst the creative chaos.

High school played a big role in Edison's realizing his passions. He recalls his art and English teachers who opened up new worlds for him. "I remember writing a research paper on Percy Shelley in my senior year," he recalls, "and after my presentation, my teacher told the class, 'This is an example of how it should be done.'" These moments pushed him to keep writing and painting even when he doubted himself.

Since then, Edison has written more than 30 books, including 20 poetry collections, a full-length play, two screenplays, and works of philosophy and science fiction. His poetry draws on his personal experiences, and each book is organized by the time period in which it was written. The covers feature his original artwork or photographs of him from when the poems were created.

His latest book is a collection of poems first drafted in 1994, when Edison was 22 years old. The cover features an oil painting of his girlfriend from the early '90s, and lifelong friend, Jill, who has inspired many of his works. The title reflects the influence of Johann Wolfgang von Goethe, a German poet who shaped much of Edison's thinking and writing.

Though he has a deep involvement in art, Edison also finds joy in the everyday mundanity of life. Working as a grocery store clerk at Safeway for almost eight years now, he loves the small daily interactions with others. "I love meeting cool people. That's all I do all day," he laughs. For Edison, his job is not just a way to pay the bills — it's another way to stay connected with his community and find inspiration.

Larry Fishman, a longtime friend who met Edison at Safeway eight years ago, describes him as an exceptional yet humble artist. "He's brilliant, but he doesn't flaunt it. He talks to people and smiles — he doesn't just spew out philosophy all day." Fishman, who has read all of Edison's poetry books, finds his work deeply honest and layered. "His poems are very personal, and sometimes it's hard to know what every word means to him, but that's what makes them so compelling."

Edison maintains a deep sense of spirituality, influencing his writing and outlook on life. "Ever since I was a little boy, I always believed in God," he says. His poetry explores themes of faith, philosophy and the search for meaning, combining his personal experiences with broader existential questions.

His grounded sense of purpose and his passion for connecting with others define Edison's philosophy. "I want to have a modest life — just enough to live in relative comfort and serve other people in the process," Edison says. "I feel like things are in a state of flow right now. I'm not lacking anything."

Edison plans to give a reading of excerpts from his works in the near future, and his poetry books are available on Amazon.

brother very much and think about him deeply every day. But I couldn't remain in that terrible situation forever," he says. "Moving to Eugene immediately removed me from that stress."

Within months, Edison landed his first job at Plato's Closet, a thrift store where he started connecting with the community. He made his first new friend within weeks, became a regular at local bars, and even hosted an art show at The Horse Head, where he sold paintings — including one for \$500. Moving to Eugene allowed him to rebuild his creative spirit.

"Once I got my own apartment downtown I was really able to start focusing on my biggest life goal, which is to finally publish all the books I had been writing for the last 30 years. I feel that moving to Eugene was one of the most fortunate, positive and life-changing decisions



TOM EDISON ON SHIFT AT SAFEWAY BALANCING
HIS WORK WITH HIS CREATIVE PURSUITS.

At the bustling Safeway under bright fluorescent lights, the constant beeps of self-checkout machines fill the air as customers navigate the busy station. Employee Tom Edison stands attentively to help those in need. With a sincere smile lighting up his face, he offers customers a patient hand and kind words, making each interaction a personal connection. He holds his new poetry book, *Letters to Goethe*, and is enthused to show friends and acquaintances his first physical copy.

Edison, a grocery clerk, poet and visual artist, was born in 1972 in Riverside, California. He earned a BA in English Literature at the University of California, Riverside, in 2001 and worked for a video store for 14 years before moving to Eugene in 2015. Known for his warm demeanor and genuine interactions with regular customers at Safeway, Edison is also the author of five self-published poetry books.

"I arrived in Eugene on Thanksgiving — literally just after midnight," Edison says. That marked the beginning of his new life, a change forced by a need for a fresh start. "I had some friends here, and I was dealing with a really traumatic family situation. My younger brother, who was struggling with severe mental illness, made my life unbearable," he says.

Edison's brother suffered from paranoid schizophrenia, and after their mother's passing in 2012, his mental health began to decline. He cycled in and out of hospitals, got involved in petty crime and grew physically violent.

"He would come to my workplace and he began causing a lot of trouble for me at work, harassing me and sometimes attacking me," Edison says. "There was one particular night when my brother seriously threatened me and it ended up in a physical fight outside my workplace. I literally feared for my life." That night in September 2015, Edison made a call that changed everything. He reached out to his longtime friends and former video store co-workers, Nathan and Julie, a couple in Eugene who had previously invited him to move here. By late November, he left Riverside behind.

Though the transition wasn't easy, Eugene provided him with a safe space to heal from the chaos. "I love my

And Action: Eugene Filming Locations

Shakespeare said, 'All the world's a stage,' and Eugene has been the stage for many films

PIERCE BAUGH V

You've heard of the Oregon Trail, but there's another trail Oregon is becoming known for: The Oregon Film Trail. The Beaver State has been home to several movies, like *The Goonies*, *Stand by Me* and *One Flew Over the Cuckoo's Nest*.

Established in 1968, Oregon Film is the country's oldest continuous state film office, and in 2016 it established the world's first physical film trail. The Oregon Film Trail has signs throughout the state at locations where films were shot. An online map has a cluster of red arrows identifying filming locations in Eugene. Most know about *Animal House* being shot here, but fraternities aside, Eugene has a rich film history and has served as the backdrop for many films.

According to Peter Alilunas, a University of Oregon Cinema Studies professor, Eugene rose in popularity in the early '70s when counterculture folk from Southern California went north on I-5. While some stopped in Portland or southern Oregon, many stopped in Eugene and saw its potential. Eugene's hippie scene attracted the likes of Jack Nicholson and director and writer Bob Rafelson.

"This was the poetic cinema capital of the world at one point," says Katherine K'ya Wilson, a former actress, location scout and location casting director for films shot in Eugene who has been referred to as the "godmother of Oregon film" for her work with Oregon Film to help bring film production to Oregon. "This is where that whole new Hollywood came from. It's pretty much out of Eugene," she says.

Wilson got her start in location scouting when Michael Douglas and Mark Rydell hired her to find filming locations because they wanted to shoot in Oregon.

Though many of Eugene's most memorable films are decades old, Wilson feels optimistic about Eugene's film scene. "It just feels like there's some kind of wonderful artistic movement in Eugene right now that is coming back to that place of innovation and truth-telling and perception that is going to make great films," she says.

Stories, including those seen through the medium of film, are essential for humanity, she adds. "Without stories, we're nothing. Story is everything."

Visit EugeneWeekly.com for the full list and description of movies shot in or near Eugene, including, *Five Easy Pieces*; *Getting Straight*; *Drive, He Said*; *Stand by Me*; *The General*; *Emperor of the North*; *How to Beat the High Cost of Living*; *Tracktown*; *Rachel and the Stranger*; *Ed's Coed*; *Without Limits*; *Personal Best* and, of course, *Animal House*.

CHARACTERS FROM *THE GOONIES*, *STAND BY ME* AND *ONE FLEW OVER THE CUCKOO'S NEST* COLLIDE IN THE OREGON FILM SCENE.

Photo illustration by McKenzie Young-Roy



OREGON FILM TRAIL
SIGN FOR *WITHOUT LIMITS*, THE 1998 SPORTS
BIO ABOUT STEVE
PREFONTAINE.

Photo courtesy of Oregon Film Trail



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SAVAGE Love

Happy Spanksgiving

BY DAN SAVAGE

I'm gay and go to a small liberal arts school. I have a crush on this one guy, but he brought up — unprompted — that he's Aro/Ace. I really like him. We have great conversations in a lab we have together, and I think he's super attractive. But every time I've tried to extend our friendship outside of the lab by suggesting we study together or go see a movie we both want to see, he seems closed off to the idea. I don't know what to do. I can just be sad about it, I guess. Or is there a chance he might be attracted to me? I think he enjoys talking to me. And I definitely enjoy being around him.

— Anxiously Ruminating On A Crushing Experience

Quick definition of terms: Someone who's aromantic (Aro) doesn't experience romantic attraction. While some aromantic people want romantic partners — or want a partnership and are willing to tolerate/simulate a little romance to get one — others don't want a romantic partner. It's a (sigh) spectrum. Someone who's asexual (Ace) doesn't experience sexual attraction but might be down to fuck. It's (sigh) a spectrum. Now, lots of things exist along spectra, including (big sigh) sexual orientation — the famous Kinsey Scale represents a spectrum — but the asexual spectrum sometimes seems so broad as to be meaningless, running the gamut from sex-repulsed asexuals (disgusted by the thought of sex, don't want to have sex, don't want to be reminded that other people do) to asexual sluts (doesn't experience sexual attraction, has sex for other reasons, and has tons of it).

Basically, we live in an era — or we're living through the tail end of an era — when words mean whatever we want them to mean, people are allowed to use whatever words they like or invent new ones, no one is ever bullshitting themselves or anyone else, and the only people getting gatekept are the gatekeepers.

All that said, AROACE, it's highly unlikely your lab partner brought up his Aro/Ace status unprompted. You may not have told him you find him attractive — you may not have said those words to him — but there were tells: the way you looked at him was a prompt, the way you lit up when he spoke to you was a prompt, the way you asked him out on what were essentially dates was definitely a prompt. Aro/Ace boys may not experience romantic or sexual attraction, but they're not dense — they can tell when someone is interested in them romantically or sexually — and this boy knows you're into him. Which is fine! You're allowed to find hot guys! And you're allowed to ask them out! But you have to take “no” for an answer, AROACE, explicit and implicit. And when this boy brought up his Aro/Ace identities, he was letting you know the answer is “no.” Think of it as a variation on, “It's not you, it's me,” something people say when they're trying to let someone they like down easy.

And even if this boy is the kind of aromantic person who wants to have a partner, AROACE, and even if he falls onto the slutty end of the asexual spectrum, the fact that he brought being Aro/Ace up is good indication that he doesn't see you as a potential partner... if he's even interested in having a partner, romantic and/or sexual, which he may not be.

P.S. You could say this to him: “Cards on the table: I asked you to study alone together sometime or go see a movie because I'm attracted to you. But I understand that only a friendship is possible here, since you're Aro/Ace, which I get and respect. I'm happy to hang out as friends, if you're interested in being friends outside of class. If not — not yet or not ever — no hard feelings and I promise not to be weird.”

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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Sale of Abandoned Manufactured Home:

One (1) 1969 BROADMORE manufactured dwelling, Plate number X124273, Home identification number 197776, Manufacturer's serial number(s) S1424, with contents (if any) has been abandoned by Welrose F. Hagen. Said property is located at 2150 Laura St, Spc 23, Springfield, OR 97477. Said dwelling shall be sold by private bidding, with sealed bids, and “as is” (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to Monta Loma MHC, LLC dba Monta Loma Estates at 2150 Laura St, #110 D Office, Springfield, OR 97477, no later than 10am on the 9th day of December, 2025. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in secured funds, only; money order, wire transfer, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be canceled at any time prior to the start of bidding without notice. For additional information, or to ask questions, please contact Richard Morris, Park Manager, at 541-747-8931.

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the “Trust Deed”): Grantors: Robert Miller Jensen. Trustee: First American Title Insurance of Oregon. Beneficiary: Oregon Community Credit Union. Date: November 19, 2008. Recording Date: November 20, 2008. Recording Reference: 2008-062915. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, (“the Property”): THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Lane, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Parcel 1: Beginning at the iron pipe marking the Northeast corner of Xury O. Duncan Donation Land Claim No. 41, Township 18 South, Range 5 West of the Willamette Meridian; thence South 0 32'30 "East 721.80 feet along the Easterly line of said claim as the same is now located and monumented by a survey by Earl N. Thompson titled “Subdivision for A.R. Taggart in Section 1, 12 and 13, Township 18 South, Range 5 West of the Willamette Meridian, Lane County, Oregon” and filed in the Office of the County Surveyor, Lane County, Oregon, under Survey Number 6622, to any iron pipe marking the Southeast corner of Parcel 14 shown thereon; thence South 0 12'20 "East 873.12feet continuing along the Easterly line of said survey to an iron pipe marking the Northeast corner of Parcel 10 of said survey and marking the true Point of Beginning; thence South 89 59 'East 1621.47 feet along the Southerly line of

said parcel to the iron pipe marking the Southeast corner of said parcel; thence North 0 12 '20 "West 292.66 feet to the true Point of Beginning in Lane County, Oregon. Parcel 11: Beginning at the iron pipe marking the Northeast corner of the Xury O. Duncan Donation Land Claim No. 41, Township 18 South, Range 5 West of the Willamette Meridian; thence South 0 32'30 "East 721.80 feet along the Easterly line of claim as the same as no located and monumented by a survey of Earl N. Thompson titled “Subdivision for A. R. Taggart in Sections 1, 12 and 13, Township 18 South, Range 5 West of the Willamette Meridian, Lane County, Oregon” and filed in the Office of the County Surveyor, Lane County, Oregon, under Survey Number 6622, to an iron pipe marking the Southeast corner of Parcel 14 shown thereon; thence South 0 12'20 "East 873.12 feet continuing along the Easterly line of said survey to an iron pipe marking the Northeast corner of Parcel 10 of said survey; thence South 89 58'25 "West 1621.47 feet along the North line of said parcel to the true Point of Beginning; thence South 89 58'25 "West 1362.04 feet to a point in the centerline of the County Road known as Spencer's Creek Road (being referenced on the ground by an iron pipe bearing North 89 59'East21.18 feet and marking the Southwest corner of said parcel 10); thence North 89 59 'East 1342.21 feet along the Southerly line of said Parcel 10 to a point therein; thence North 0 12'19 "West 292.40 feet along a line parallel with the Easterly line of said Parcel 10 to the true Point of Beginning, in Lane County, Oregon. Also: Beginning at the Northwest corner of the above-described tract of land; thence West 30.26 feet (according to said survey) to the West line of said Xury Duncan Claim; thence South 0 05'West 195.6 feet (according to said survey) along said claim line; thence East 35.26 feet to the center of said County Road (according to said survey); thence Northerly to the Point of Beginning in Lane County, Oregon. Commonly known as: 86635 Pine Grove Road, Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning July 25, 2024 and continuing through the installment due March 25, 2025; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 25, 2025 is \$25,173.97. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$246,414.33 principal balance, plus unpaid interest through and including March 25, 2025 in the amount of \$14,416.07, together with the sum of \$851.27 which represents late fees, together with interest on the principal sum of \$246,414.33 with interest at the rate of 7.25% per annum from March 26, 2025 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, January 28, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. RIGHT TO CURE. The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 23, 2025. Patrick L. Stevens, Successor Trustee Hutchinson Cox, Attorneys at Law, PO Box 10886 Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693

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		9	2		7	4		
				4				
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3				9				1
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				6				
		6	1		5	8		

ANSWERS TO LAST WEEK'S

9	4	6	5	8	3	7	1	2
1	3	2	6	4	7	5	8	9
5	7	8	9	1	2	6	3	4
2	9	1	7	3	5	8	4	6
8	5	7	1	6	4	9	2	3
4	6	3	8	2	9	1	5	7
3	8	5	2	7	6	4	9	1
6	1	4	3	9	8	2	7	5
7	2	9	4	5	1	3	6	8

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"Hit the Bricks"—you may be a sole survivor.

Across

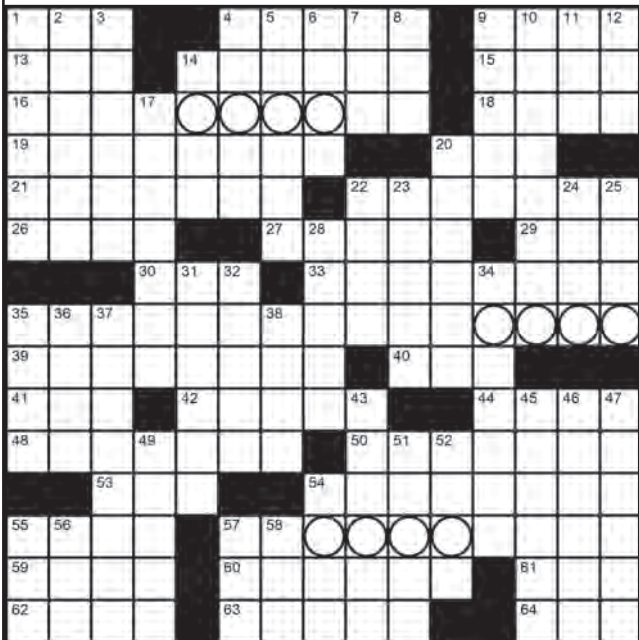
- Snaky letter
- Aristotle's teacher
- "Grand Ole" venue
- Pickleball divider
- Bottom-of-the-page section
- ___ gin fizz
- "Club" for hockey players who've won the Stanley Cup, World Championship, and Olympic titles
- Fireworks-admiring sounds
- How potatoes may be served
- Slalom slider
- Bigger than big
- Detox diet
- Exam in "Legally Blonde"
- Art exhibition hall

- Extra attention
- Request permission
- Speed demon
- Painful activity in the dark (also represented by the letters above the circles)
- Ireland, to the Romans
- Reel Big Fish genre
- Certain Wall Street trader, slangily
- Nixon veep Spiro
- Skating champion
- Lipinski
- Smarten up
- Morphine and codeine, for two
- Author McEwan
- Relaxing soak at the end of the day
- "Star Wars" fighter
- Rumors
- Iowa college town

Down

- Require
- Some skin care products
- Black mark
- Versifiers
- Emmys: U.S. :: ___ : Australia
- Like ___ of bricks
- ___ Aviv (city on the Mediterranean)
- MDW counterpart in Chicago
- Japanese port on Honshu
- Smooth feature of some boots
- "Ruh-___, Shaggy!"

- "That's right"
- Caramel-glazed dessert
- Record for future broadcast
- "Where the Wild Things Are" author
- Infomercial psychic Miss ___
- Bank offerings
- Difficult journey
- "Plasm" prefix
- Aquarium buildup
- Ankle injury
- Sacramento's NBA team
- Result of a lot of crunching, maybe?
- '70s carpet style
- Wear out
- Outgoing flows
- Muse count
- Ones who court
- Just one little bite
- Call it a career
- Fireplace receptacle
- Jeans measurement
- Dances to punk
- "Bring ___"
- Furnace pipe
- Poke with a stick
- Bird featured in Liberty Mutual ads
- "Monsters, ___" (Pixar film)
- ___ Spiegel (German publication)



MOM DASS UPEND
ARE VINYL SAVOY
LEN INDIANATERN
LOUVRE TWO INGE
EGOT GLOBES
VIRIDINIAHOOSE
IDEAL PSYOP TVM
PLAN TOKEO STAY
SYR BAFTA WHEYS
CALIFORNIA RAT
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PERES ARURA ODE
ERASE SEES NEZ

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FREE WILL Astrology WEEK OF NOV. 26 BY ROB BREZSNY

ARIES (March 21-April 19): The Japanese word *mushin* means "no mind." In Zen Buddhism, it refers to the state of flow where thinking stops and being takes over. When you are moving along in the groove of *mushin*, your body knows what to do before your brain catches up. You're so present you disappear into the action itself. Athletes refer to it as "the zone." It's the place where effort becomes effortless, where you stop trying and simply love the doing. In the coming weeks, Aries, you can enjoy this state more than you have in a long time. Ride it with glee!

TAURUS (April 20-May 20): For the foreseeable future, salmon are your spirit creatures. I'll remind you about their life cycle. They are born in freshwater, migrate to the ocean and live there for years. Then they return, moving against river currents, up waterfalls, past bears and eagles. Eventually, they arrive at the exact stream where they were born. How do they do it? They navigate using the Earth's magnetic field and their sense of smell, remembering chemical signatures from years ago. I think your own calling is as vivid as theirs, dear Taurus. And in the coming weeks, you will be extra attuned to that primal signal. Trust the ancient pull back toward your soul's home.

GEMINI (May 21-June 20): What if procrastination isn't always a problem? On some occasions, maybe it's a message from your deeper self. Delay could serve as a form of protection. Avoidance might be a sign of your deep wisdom at work. Consider these possibilities, Gemini. What if your resistance to the "should" is actually your soul's immune system rejecting a foreign agenda? It might be trying to tell you secrets about what you truly want versus what you think you should want.

CANCER (June 21-July 22): I'm only slightly joking when I recommend that you practice the art of sacred bitching in the coming days. You are hereby authorized to complain and criticize with creative zeal. But the goal is not to push hard in a quest to solve problems perfectly. Instead, simply give yourself the luxury of processing and metabolizing the complications. Your venting and whining won't be pathological, but a legitimate way to achieve emotional release. Sometimes, like now, you need acknowledgement more than solutions. Allowing feelings is more crucial than fixing things. The best course of action is saying "this is hard" until it's slightly less hard.

LEO (July 23-Aug. 22): The Chinese concept of *yuanfen* means that some connections are fated. Certain people were always meant to cross your path. Not soulmates necessarily, but soul-evokers: those who bring transformations that were inscribed on your destiny before you knew they were coming. When you meet a new person and feel instant recognition, that's *yuanfen*. When a relationship changes your life, that's *yuanfen*. When timing aligns impossibly but wonderfully, that's *yuanfen*. According to my analysis, you Leos are due for such phenomena in the coming weeks — at least two, maybe more. Some opportunities appear because you pursue them. Others were always going to arrive simply because you opened your mind and heart.

VIRGO (Aug. 23-Sept. 22): Let's talk about a forest's roots. Mostly hidden from sight, they are the source of all visible life. They are always communicating with each other, sharing nourishment and information. When extra help is needed, they call on fungi networks to support them, distributing their outreach even further. Your own lineage works similarly, Virgo. It's nutrient-rich and endlessly intertwined with others, some of whom came long before you. You are the flowering tip of an unseen intelligence. Every act of grounding — breathing deeply, resting your feet, returning to gratitude — is your body's way of remembering its subterranean ancestry. Please keep these meditations at the forefront of your awareness in the coming weeks. I believe you will thrive to the degree that you draw from your extensive roots.

LIBRA (Sept. 23-Oct. 22): You are currently in a phase when it's highly possible to become both smarter and wiser. You have a sixth sense for knowing exactly how to enhance both your intellectual and emotional intelligence. With this happy news in mind, I will remind you that your brain is constantly growing and changing. Every experience carves new neural pathways. Every repeated thought strengthens certain connections and weakens others. You're not stuck with the brain you have, but are continuously building the brain that's evolving. The architecture of your consciousness is always under construction. Take full advantage of this resilience and plasticity!

SCORPIO (Oct. 23-Nov. 21): The coming weeks will be a favorable time to stand near what you want to become. I advise you to surround yourself with the energy you want to embody. Position yourself in the organic ecosystem of your aspirations without grasping or forcing. Your secret power is not imitation but osmosis. Not ambition but proximity. The transformations you desire will happen sideways, through exposure and absorption. You won't become by trying to become; you will become by staying close to what calls you.

SAGITTARIUS (Nov. 22-Dec. 21): Some seeds can remain dormant for centuries, waiting for the right conditions to germinate. The oldest successfully germinated seed was a 2,000-year-old date palm seed. I suspect you will experience psychospiritual and metaphorical versions of this marvel in the coming weeks. Certain aspects of you have long been dormant but are about to sprout. Some of your potentials have been waiting for conditions that you haven't encountered until recently. Is there anything you can do to encourage these wondrous developments? Be alert for subtle magic that needs just a little nudge.

CAPRICORN (Dec. 22-Jan. 19): Orb weaver spiders make seven different types of silk, each engineered for different purposes: sticky silk for catching prey, strong silk for the web's frame, stretchy silk for wrapping food and soft silk for egg sacs. In other words, they don't generate a stream of generic resources and decide later what to do with them. Each type of silk is produced by distinct silk glands and spinnerets, and each is carefully tailored for a particular use. I advise you to be like the orb weavers in the coming weeks, Capricorn. Specificity will be your superpower.

AQUARIUS (Jan. 20-Feb. 18): Benevolent gossip is the practice of speaking about people not to diminish them, but to fondly wonder about them and try to understand them. What if gossip could be generous? What if talking about someone in their absence could be an act of compassionate curiosity rather than judgment? What if you spoke about everyone as if they might overhear you — not from fear but from respect? Your words about others could be spells that shape how they exist in the collective imagination. Here's another beautiful fact about benevolent gossip: It can win you appreciation and attention that will enhance your ability to attract the kind of help and support you need.

PISCES (Feb. 19-March 20): Every 21,000 years, the Sahara Desert transforms into a lush green savanna. It's due to precession, which is a wobble in the Earth's axis. The African seasonal monsoon becomes much stronger, bringing increased rainfall to the entire area. The last time this occurred was from about 11,000 to 5,000 years ago. During this era, the Sahara supported lakes, rivers, grasslands and diverse animal and human populations. I'm predicting a comparable shift for you in the coming months, Pisces. The onset of luxuriant growth is already underway. And right now is an excellent time to encourage and expedite the onset of flourishing abundance. Formulate the plans and leap into action.

Homework: Give yourself a pep talk about how to thrive when other people aren't at their best. Newsletter.FreeWillAstrology.com

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